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INTRODUCING FEVER!



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# DOOM 2099™



20  
99

Cyberspace.

Think you're  
safe here?

don't delude  
yourself.

the rhythmic pulse  
of electronic interface  
offers no protection from  
my viral touch.

the ordered assembly of  
binary code cannot shelter  
you from my infectious  
kiss.

i acknowledge no  
borders in this landscape  
of information and  
program.

i ignore every lock and  
password and security  
program.

i'm the disease  
that corrupts your  
silicon core.

i'm the  
abomination  
in your  
electronic  
heart.

i'm fever.

and i'm coming  
for you, doom.

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LATVERIA.

YOU CANNOT KNOW,  
FORTUNE, HOW LATVERIA'S  
CURRENT ENVIRONMENTAL  
STATE PAINS ME.

THE GROUND IS  
CONTAMINATED,  
THE RIVERS ARE  
POLLUTED, AND  
THE AIR--

--EVEN THROUGH MY  
ARMOR'S FILTRATION  
SYSTEMS, I CAN TASTE  
THE CHEMICALS THAT  
HAVE DIRTIED THIS ONCE  
PRISTINE SKY.

IN MY YOUTH,  
THE LATVERIAN  
AIR WAS SO  
CLEAN AND PURE  
AS TO BE INTOK-  
ICATING.

THIS IS THE  
TWENTY FIRST  
CENTURY. NOTHIMS'S  
AS PURE AND CLEAN  
AS IT ONCE WAS.

STAN  
LEE  
PRESENTS

# THIS MAN CONDEMNED

THE LATVERIAN CABINET:  
JOHN FRANCIS MOORE•PAT BRODERICK•JOHN NYBERG•  
JOHN COSTANZA•CHRISTIE SCHEELE•JOEY CAVALIERI•TOM DEFALCO



DURING MY BATTLE  
WITH TIGER WYLDE, HIS ASSAULT  
TRIGGERED A BURIED MEMORY,  
ONE OF MY DEATH, IN ANOTHER  
TIME AND ANOTHER PLACE --

NO.  
NOT TO INTERRUPT  
YOUR CHILDHOOD REVERIE,  
BUT DOES THIS MEAN YOUR  
MEMORY HAS RETURNED?

I REALIZED THEN  
THAT MY RESURRECTION  
HERE AND NOW HAS  
PURPOSE.

I CANNOT  
LIVE IN THE  
PAST.

I HAVE A  
FUTURE TO  
CONSTRUCT.

SOME DAY, I WILL FILL  
THE MISSING GAPS IN  
MY MEMORY.

BUT FOR NOW, I OWE  
THE LATE TIGER WYLDE A  
DEBT OF GRATITUDE FOR  
REMINDING ME THAT MY  
PRIORITIES LIE IN THE  
PRESENT.

I SPOKE  
WITH THE  
MALHELA  
RECLAMATIONS  
CREW.

THEY  
FOUND NO  
TRACES OF  
WYLDE'S  
BODY ON  
WHAT'S  
LEFT OF  
THE  
MOUNTAIN-  
SIDE.

WYLDE BORE THE FULL  
BRUNT OF THE TRITONIUM  
EXPLOSION. THERE IS  
NOTHING LEFT OF HIM  
TO FIND.

YOU  
SURVIVED.

WYLDE IS DEAD. SAVE YOUR  
CONCERN FOR THE OTHERS WHO  
WILL NOW ASSUME THAT  
LATVERIA IS THEIRS TO  
PLUNDER.

MAYBE WE  
SHOULD HAVE WAITED  
ON THE CASTLE CONSTRUC-  
TION UNTIL WE'VE FORMALIZED  
RELATIONS WITH THE  
MEGACORPS.

NO, JUST AS THE  
TRAPPINGS OF WYLDE'S  
RULE COME DOWN, WE  
MUST RAISE THE  
MARKS OF THIS  
NEW LATVERIA.

A REBUILT CASTLE DOOM IS A NECESSITY,  
BOTH AS A CENTER OF GOVERNMENT  
AND DEFENSE--

--AND AS A TANGIBLE SYMBOL OF  
LATVERIA'S NEWFOUND STRENGTH  
AND RESOLVE.

RIGHT NOW, WE NEED  
THAT NEWFOUND STRENGTH  
IN DEALING WITH SOME  
OLD BUSINESS...

...THE REMAINING MERCENARY  
ELITE TO WHOM TIGER WYLDE  
GAVE ASYLUM.

SCATTERED THROUGHOUT  
THE COUNTRY, THEY COULD  
PROVE TROUBLE FOR US  
IN THE FUTURE.

DOOM, MAY I  
PRESENT THE REPRE-  
SENTATIVES OF THE  
GUILD OF INDEPENDENT  
ELITE.

CHILL IS A  
DOMINO WEAPON-  
MASTER, SCRATCH,  
A VIRTUOSO OF  
PERSONAL COMBAT,  
AND FADE, AN  
ARTIST OF  
ESPIONAGE.

I HAVE REVIEWED  
YOUR GUILD'S CONTRACT  
WITH TIGER WYLDE. HALF  
YOUR FEES IN EXCHANGE  
FOR HAVEN IN LATVERIA.

THIS IS  
ACCEPTABLE UPON  
ONE ADDITIONAL  
CONDITION.

IF, AT FUTURE DATE,  
I REQUIRE YOUR SERVICES,  
YOU WILL BE PAID TWICE  
YOUR RATE--

--BUT MY NEEDS TAKE  
IMMEDIATE PRIORITY  
OVER ALL OTHER  
BUSINESS.

I BELIEVE  
OUR LAWYERS  
CAN DRAW UP  
MUTUALLY  
SATISFACTORY  
PAPERS.

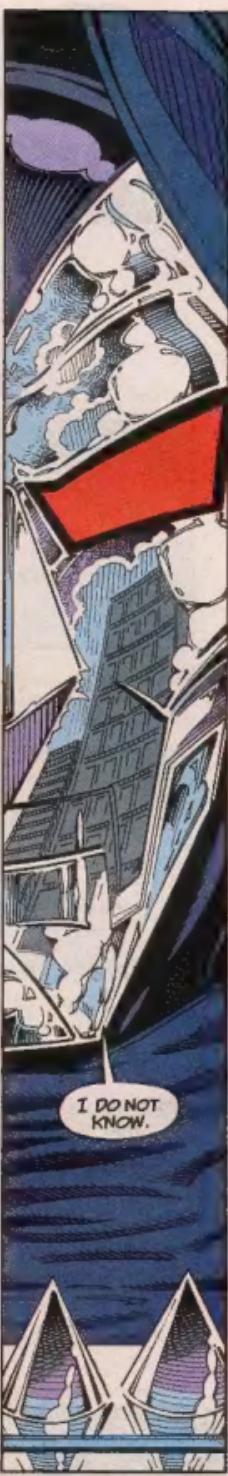
WAIT A SECOND,  
I DON'T KNOW  
TO ANY REGENT  
OR CEO--  
--YOU'VE GOT SOME  
NERVE EXPECTING ME  
TO DROP EVERYTHING  
AT YOUR CALL..

IN FACT LATVERIA'D  
BE BETTER OFF IF THE  
GUILD CALLED THE  
SHOTS.

YOU'VE HEARD  
MY TERMS, YOU  
MAY ACCEPT  
OR NOT.

HOWEVER, IF YOU  
ARE FOOLISH  
ENOUGH TO  
OPPOSE ME--

I WILL GLADLY  
SHOW YOU THE  
ERRORS OF  
YOUR WAYS.



THE ZEFIRO GYPSY CAMP. LATER.

--I SWEAR, ANDREI. WE WERE THIS CLOSE TO BEING PLASTERED AGAINST A SKYSCRAPER.

DO THE SIGNS HAVE TO BE ANY CLEARER? WITH DOOM, YOU GAMBLE YOUR LIFE.

YOUR RESPONSIBILITY IS TO THE TRIBE.



NO, LOOK.  
THAT'S ME, THE WOMAN HOLDING THE LION'S MOUTH SHUT.

DOOM'S HISTORY IS A DARK ONE. I CAN KEEP HIS MORE DESTRUCTIVE NATURE IN CHECK.

YOU MAKE THE SAME MISTAKE YOU DID WITH WYLDE. MEN LIKE THESE ARE AGENTS OF CHAOS.

LOOK AT WHAT THEY DID TO THE MOUNTAINSIDE.

HOX TRUSTS DOOM. HIS INSTINCTS ARE BETTER THAN EITHER OF OURS, ANDREI.

BESIDES, THE COUNCIL IS IN GOOD HANDS WITH YOU, MY FRIEND.

THE LOVERS?



"... I REMEMBER EVERYTHING  
ABOUT THAT NIGHT."

"BEFORE WYLDE AND HIS ELITE  
SEIZED POWER FROM THE  
CRUMBLING REGIONAL  
ALLIANCE --

"... MY BROTHER KAZ AND I  
RAIDED THE ANTIKVA  
PROVO MARSHAL'S  
KITCHEN FOR FOOD!"

"MEAT AND FOOD!  
TOGETHER! LUCKY  
DAY, EH?"

"KEEP  
BEHIND ME,  
FORTUNE."

"GOING HOME, WE  
MADE A WRONG  
TURN INTO A DOGPACK-  
TRASHBOY SCAVENGERS."

"WE WERE THIEVES  
NOT FIGHTERS."

"YOU GYPSIES BE NICE,  
MAYBE WE NOT KILL YOU ALL  
THE WAY. WHAT SAY?"

"HAH, YOU MAKE  
GOOD JOKE, TRASHER!  
THEM NOT WANNA  
LIVE AFTER US  
THROUGH!"

"THEN YOU SHOWED  
UP, A SKINNY KID,  
BARELY SEVENTEEN.  
CLEAN SHAVEN IN  
THOSE DAYS."

"I NEVER SAW  
ANYONE MOVE  
THAT FAST."

"THE DOGPACK RAN.  
YOU STAYED. YOUR  
LATVERIAN WAS SO  
BAD."

"YOU'RE GYPSIES,  
RIGHT? COOL.  
WHO  
ARE  
YOU?"

"YOU  
SWORE  
YOU'D  
PROTECT  
HIM."

"JUST A  
TOURIST."

"WHY DON'T YOU  
COME BACK TO OUR  
CAMP? WE OWE YOU  
FOR SAVING OUR  
LIVES."

"YOU WERE SO GRACEFUL.  
SO MYSTERIOUS. YOU PUT  
BOTH OF US UNDER YOUR  
SPELL."

"POET, POET.  
I TRUSTED  
YOU..."

PIXEL CORPORATE  
HEADQUARTERS, MADRID.

USING PALOMA®, A  
GROUNDBREAKING  
MEDIANET PROGRAM,  
EDUARDO DE VARGAS  
AGGRESSIVELY TRANS-  
FORMED PIXEL INTO A  
WORLDWIDE CONCERN.

-- BROKERING ALL FORMS  
OF ELECTRONIC INFORMA-  
TION AND COMMODITIES  
THROUGH HIS CORPORATE  
HOUSE.

DOESN'T ANYONE  
KNOW ANYTHING  
AROUND HERE?

PLEASE REPHRASE INQUIRY

I SEEK TO UNDERSTAND  
THE MAN WHO NOW CONTROLS  
LATVERIA -- BUT ALL I GET  
FROM YOU IS CONTRADICTION.

TIGER WYLDE WAS  
EASILY UNDERSTOOD.  
SO PREDICTABLY  
NORTH AMERICAN.

BUT, NOTHING HERE  
OFFERS ANY INSIGHT  
INTO DOOM'S IDENTITY,  
HIS HISTORY, HIS  
MOTIVATIONS.

ALL INFORMATION  
CONCERNING DOOM,  
VICTOR VON IS  
CURRENTLY ON-LINE.

VICTOR VON DOOM. BIRTHDATE UNKNOWN.  
BIRTHPLACE, HAASENSTADT.  
FATHER, WERNER JOSEF. MOTHER, CYNTHIA  
ELENA. ASSUMED LATVERIAN THRONE FROM  
BARON VASSILY GROZI. 19-

ENOUGH! SO MUCH  
IS HISTORICAL  
SPECULATION. HE  
WERE MANY FACES.

EVEN THE  
RICHARDS ARCHIVES  
ACKNOWLEDGE THAT  
ANY DOOM ENCOUN-  
TERED IN THE TWENTIETH  
CENTURY MAY HAVE  
BEEN A ROBOT.

COMPUTE PROBABILITY  
CURRENT DOOM IS ACTUALLY THE  
ORIGINAL VICTOR VON DOOM.

INSUFFICIENT  
DATA  
AVAILABLE TO--

SKRATCH

buenos días,  
eduardo, how's  
life under  
wraps?

you look date  
maybe you should  
take a walk outside  
get some fresh  
air.

AS MY EMPLOYEE,  
FEVER, I WOULD  
APPRECIATE IF YOU  
ADDRESSED ME AS  
SEÑOR DEVARROS

AND, FURTHER,  
I HOPE YOUR  
INTRUSION HAS  
NOT DAMAGED  
ANY OF MY FILES

EASY, eduardo,  
you'll burst  
your bubble--

all you need to know  
about doom is that with  
a little satellite enhance-  
ment, i breached his  
armor

and once inside,  
his modified pixel  
circuitry was child's  
play to crack--

YOU KNOW, THERE ARE bookdoors  
IN ALL THE paloma © BASED  
PROGRAMS THAT LEAD TO  
unexpected places--

YOU WILL HAVE TO  
TELL ME SOMETIME

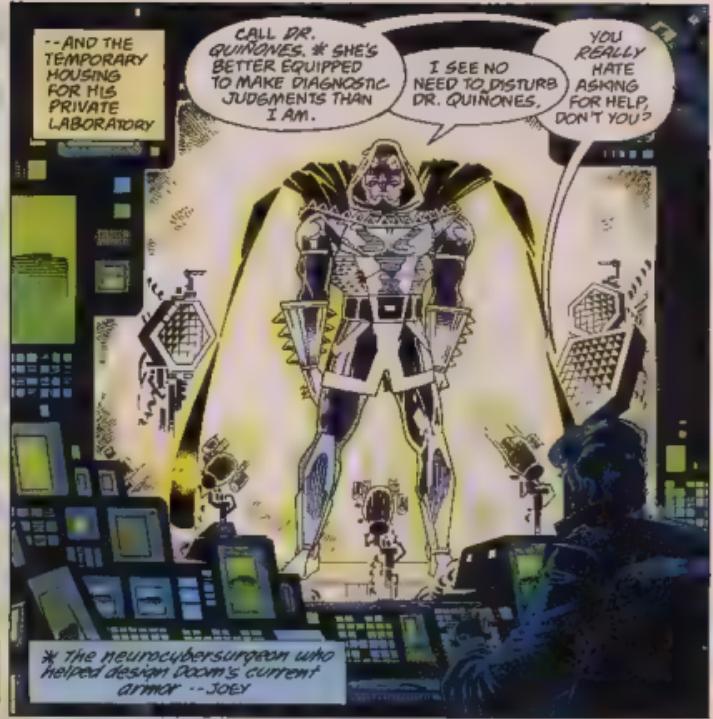
OH, I DON'T THINK  
SO, I CAN'T GIVE  
AWAY ALL MY  
SECRETS CAN I?

SO I WAS RIGHT  
DOOM USED OUR  
TECHNOLOGY TO  
BUILD HIS ARMOR #

THEN LET'S DO  
WITH YOUR JOB

"LATVERIA'S RESOURCES WILL  
BE VERY PROFITABLE FOR PIXEL  
ONCE DOOM IS ELIMINATED."

# SEE  
DOOM  
2099 #1  
--JOEY



ON THE BUSY  
CASTLE GROUNDS.

WIRE, GET  
DOWN! YOU'RE  
GONNA DO  
SOME MAIN-  
FRAME DAMAGE!

DON'T OVERHEAT,  
XAN. REMEMBER  
GARGOYLE CLIMBING  
ON THE NIADAMO  
CATHEDRAL?

REMEMBER  
BREAKING YOUR  
ARM?



WE FOUND HER HIDING IN A BOMBED OUT BUILDING IN ANTIVIA. SHE WAS SIX, SCARED, AND ALONE.

SHE WOULDN'T COME OUT UNTIL WE WENT IN AFTER HER. THEY'VE BEEN INSEPARABLE SINCE.

A FEW MONTHS LATER THEY FISHED A WAKANDAN COUPLE OUT OF THE CIRI. WE THINK THEY MAY HAVE BEEN HER PARENTS.

WHAT THEY WERE DOING IN LATVERIA, WE COULD NEVER FIND OUT.

THIS WARRANTS INVESTIGATION.

... HE IS ALSO UNAWARE THAT THE VIRAL PRESENCE CALLED FEVER HAS INFECTED HIS ARMOR'S CIRCUITRY AGAIN.

URREE URREE URREE

Ooh... doom's security systems... pixel's arcweld3 prototypes.

I'M SOOOO scared

booga! booga!

now that i have complete control of his armor...

time to begin the real damage.

oh, i'm going to enjoy this..

*you pride yourself on  
absolute self discipline.  
always in control, eh,  
doom?*

*how much fun it will  
be shattering that  
illusion*

*NO!... ARMOR...  
OPERATING... BY...  
ITSELF...*

*HE'S BEELINING  
FOR THE TURRET  
FRAMEWORK!*

*DOOM'S  
SERIOUSLY  
SCRAMBLED.*

*DOOM,  
YOU'RE  
SHAKING--*

*LOOKS LIKE  
HE'S GOING  
INTO SEIZURE!*

*HE'S  
MALFUNCTIONING  
AGAIN!*



CONSIDER CYBERSPACE  
AN INTERSECTION OF  
MAN AND MACHINE,  
INTIMATELY JOINED BY  
NEUROTECHNOLOGY...

-- A CROSSROADS WHERE THE MACHINE  
PROCESSES THE USER AS ACTIVE DATA --

CAN'T BELIEVE  
DOOM LET ME JACK  
INTO HIS ARMOR  
SYSTEMS TO RUN  
A SYSTEMS CHECK.

-- AND THE USER TRANSLATES  
THE MACHINE'S ELECTRONIC  
CODES INTO SENSORY IMAGES.

WITH THE NANOTECH  
IN HIS HEAD CONNECTED  
WITH HIS ARMOR'S  
SOFTWARE --

WIPE, A CYBERSAVANT,  
KNOWS WELL THIS OTHER-  
WORLD OF INFORMATIONAL  
INTERFACE --

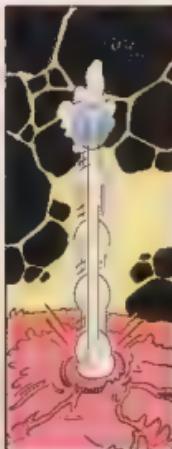
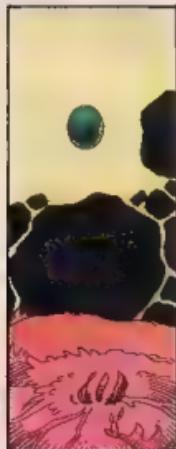
-- THIS IS LIKE  
CRACKING A PERSON,  
NOT A PROGRAM.

UGH... HERE'S THE  
PROBLEM. VIRAL  
INFECTION, CLOGGING  
DOOM'S COREPROPS.

DON'T RECOGNIZE  
THE SIGNATURE,  
AND IT LOOKS  
WIDESPREAD.

BUT I BET IT'S NOTHING  
A DOSE OF DISINFECTANT  
WON'T CURE.

NO VIRUS I KNOW CAN  
WITHSTAND THIS INDUSTRIAL  
STRENGTH CLEANER.



BACK IN THE RELATIVE SAFETY OF THE MUSEUM LAB.

... AND THIS VIRUS INFECTS MY ENTIRE SYSTEM!

BIG TIME.

YOU COULD ALWAYS WIPE YOUR CPU, BUT THIS VIRUS IS ADAPTABLE -- ALMOST CONSCIOUS.

DON'T RISK IT HIBERNATING AND REAPPEARING DOWN THE LINE.

LET ME REWORK MY DISINFECTANT AND GO BACK IN ON A SEARCH AND DESTROY MISSION

EXCELLENT.

NO. NOT ALONE.

IN CYBERSPACE, YOU'RE REPRESENTED BY PROGRAM ABSTRACT CALLED AN ARCHETYPE --

-- FEEL FREE TO CUSTOMIZE YOURS IF YOU WANT:

MAY I SUGGEST SOMETHING IN REAL CLOTHES.

DOOM'S SURROUNDINGS FADE TO BLACK AS HE DROPS INTO THE SENSORY DIVERTED TRANCE OF THE NETGLIDER.

WIRE, LET US BEGIN.

THIS VIRAL AFFLCTION IS NO LAUGHING MATTER. I NEARLY BROUGHT DOWN THE CASTLE.

THEREFORE, I AM SHUTTING DOWN MY ARMOR SYSTEMS, LEST THIS VIRUS WREAK MORE HAVOC WHILE I AM ON LINE.

THEN, HE IS LIGHT YEARS FROM THIS WORLD...



# BULLPEN BULLETINS

## MARK'S REMARKS

Two years ago Captain America celebrated his 50th anniversary. Last year Spider-Man, the Fantastic Four, Hulk, and Thor celebrated their 30th. This year the Avengers, the X-Men, Iron Man, and Doctor Strange celebrate their 30th years of existence. Next year, Daredevil has his 30th and the Punisher his 20th. All of which is to say that the heroes of Marvel's core books have been around now longer than many of our readers have been alive.

Long-timers like myself (that's long-timers not old-timers - comics keep us all young) remember when all these 30-year-old heroes were the new kids on the rack. They seemed rough, wild, unlike anything else around at the time. Today, by mere fact of their continued publication and popularity, they've become the Old Guard. One of the chief tasks of the editors, writers, and artists of these heroes' respective books is to keep the books new and fresh and current without betraying the basic uniquenesses of the heroes that have made them as durable as they are: it's not as easy as it may look, folks. It's far easier to scrap a character every few years and do a total continuity-wipe on him than to stick with a character and keep adapting him to ever-changing circumstances.

So why do our editors, writers, and artists do it then — take the hard way out instead of the easy? Yes, partially it's an editorial mandate Thou Shall Not Jettison Your Character's Past. But more than that, I think our creative types are motivated by the love they have for our stalwart stars. They love what makes the characters unique and vital and they love having the opportunity to be the priv leged ones chosen to caretake their heroes' fictional lives for a time.

As any revolutionary might tell you, it's far easier to tear down an institution than it is to keep one going and growing in a positive direction.

— Mark Gruenwald

**T**ime marches ever onward, as does the month of March. While you're out there shivering and shoveling we've just finished celebrating our annual holiday party. The party comes in January — just like your Christmas bills! We would hold it in December, but there's too many damn parties that month anyway. From the four corners of the flat Earth they came — free-lancers, Bulkpoppers, stockholders, moonshiners and undertakers — puppets, poets, pawns, and kings — to Marvel's mega-huge wingding.

The year's affair was truly the greatest collection of Merry Marvel Marchers ever assembled in one room. The party was held in the Grand Ballroom of the Grand Hyatt

game, a whole room filled with ultra-succulent desserts, laser karaoke, and a DJ who could spin a disc faster than Nomad!

Stan "the Man" Lee showed up, to remind us all to beware the ices of March. Now if only we knew what an ide looked like. Terry Stewart, who wants to be in that number when the saints go marching in, once again had the best suit of the night, actually topping last year's red-light special Fabian Neeza who's never seen a March of Dimes — but he has seen a parade of pennies — spent so much time hobnobbing with the bigwigs, he forgot to party! Just goes to prove the old adage — "You schmooze, you lose!"

Among the karaoke highlights: group editor Ralph Macchio getting dragged on stage by Mark Gruenwald and Glenn Herdling to perform "Born To Be Wild"; editor Marie Javins and friends acting out a song from the movie "Grease"; and Barry Dutter's heart-stopping impersonation of Cher, which caused such a frenzy that he had his shoes and socks ripped off by associate editor David Wohl and his toes licked on by inker Don Hudson! All of which goes to prove that we may not be mad as March hares, but we are crazy like February foxes.

One of our recent expatriates, Jim Salicrup — who always comes in with a line and goes out on the lam stopped by, as did Andy and Adam Kubert's dad, Joe. Frank Miller flew out from Cali as did Jeff Johnson, and others on the March included Bill Sienkiewicz, Klaus Janson, Mark Chiarello, Andy Smith, Joe Jusko and Jo Duffy.

With all these superstars mingling and jingling, it was inevitable that there would be at least one Elvis sighting, but it turned out to be March ado about nothing! Super heroes in attendance included Hulk, Wolverine, Spidey, Captain America, and Glenn Greenberg. That, in an eggshell, was the Marvel Party for '92. In closing, we can truly say that with so many comics greats together in one room, if a bomb had gone off in that room that night, it probably would have caused a lot of damage and possibly injured a few people.

Big as this year's affair may have been, it'll probably be even bigger next year. We're already talking about renting out Giants Stadium!

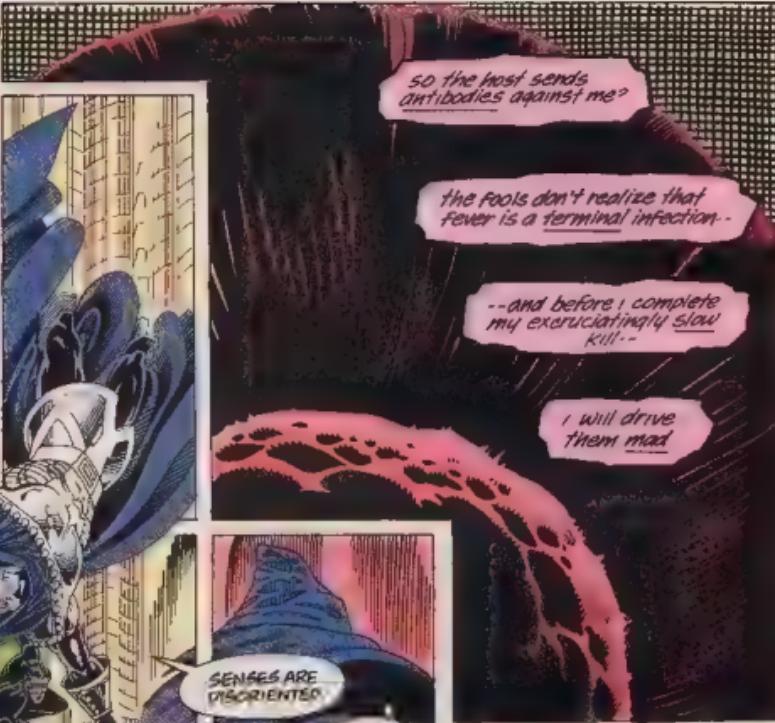


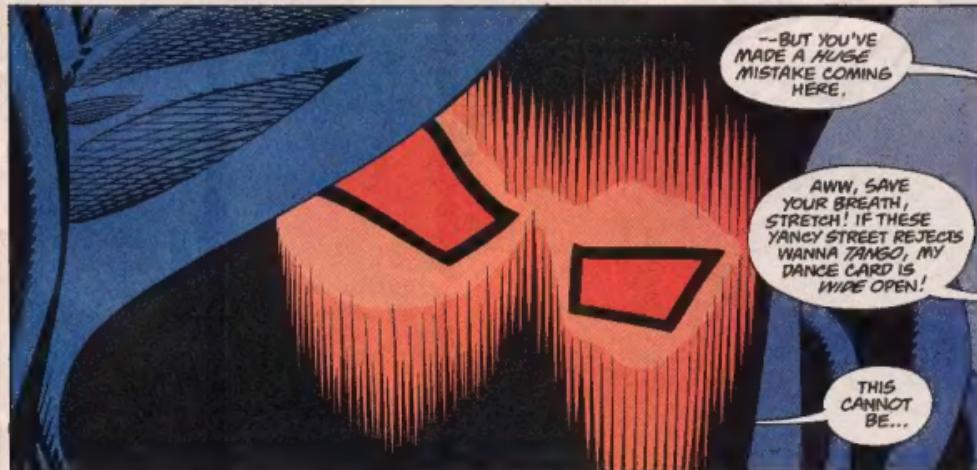
Hotel at Grand Central Station. It was some soiree — it must have cost over a grand! The Grand Ballroom is the biggest room ever beheld by mortal man, bigger than the throne room of all-father Odin; more palatial than Tony Stark's shore house, and more majestic than Tom DeFalco's office! There were many familiar faces, and plenty of unfamiliar ones as well — it was sort of like a typical issue of X-MEN! Perhaps the most asked question of the night was, "Who the heck are you people?" Among the highlights of the party this year were X-Men video games, an electronic basketball!

## HYPELINE: ON SALE THIS WEEK:

- AVENGERS #362: Is there a Proctor in the house?
- CONAN #268: He's a renegade barbarian who deals his own brand of justice!
- DARK ANGEL #11: It's pure action — make no My-Tech about it!
- DOCTOR WHO #197: The sixth Doctor gives a second opinion.
- DOOM 2099 #5: Doom is burning up with Fever!
- EXCALIBUR #65: It's a back night in Arizona when Dark Phoenix returns!
- G.I. JOE #136: Tan tut! Mova in for the big relaunch: you goldbrick!
- GROO THE WANDERER #101: Groo travels far and away, just like Tom Cruise!
- INCREDIBLE HULK 405: Ajax goes berserk, and he's not on a cleaning spree!
- MAD DOG #1 OF 2: As seen on Bob Newhart's TV show!
- MARVEL AGE #124: INFINITY CRUSADE! HEAVY HITTERS! BE THERE!
- MARVEL COMICS #12b: Ghost Rider, Wolverine, Iron Fist. It's like a who's who of heroes!
- MARVEL TALES #72: Reprinting the secrets of Ms. Puff's past. Face it, tiger — it's a reprint pickup!
- MARVEL TRADING CARD
- GALLERY #1 OF 4: Joe Jusko's painted cards were so kickin', they're now漫漫 postcards!
- MORBIUS #6: Morbius — King of the Vampires? Only in his nightmares!
- NEW WARRIORS ANNUAL #2: Introducing Void, master of the Dimension!
- PUNISHER #76: Out in the cold, without even a gun to keep him warm!
- THE SAM & MAX SHOW #1 OF 3: With the voice of John Ritter as Sam!
- SHELD #47: Last issue spectacular! Strucker vs. Fury! DON'T YIELD — BRING BACK SHIELD!
- SILVER SURFER/WARLOCK: RESURRECTION #3 OF 4: By the king of cosmic himself, Jim Starlin!
- SPIDER-MAN #34: The Punisher plans some acts of vengeance against the Master of Vengeance!
- SUPER SOLDIERS #2: With the USAgent! (Where's the UK-Gent?)
- WARLOCK & THE INFINITY WATCH #18: Something's amiss with Count Abyssal!
- WHAT IF #49: What if Silver Surfer had lost the infinity Gauntlet?
- X-FACTOR #90: Genosha and you — perfect together!
- X-MEN #20: Jean Grey vs. Psylocke in a war of the telepaths

RUMBLE!!







# VOICES OF DOOM

JOEY CAVALIERI  
EDITOR  
SARRA MOSSOFF  
ASSISTANT EDITOR

C.D. MARVEL COMICS, 387  
PARK AVENUE SOUTH,  
NEW YORK, NY 10016

ALL LETTERS FOR PUBLICATION  
MUST INCLUDE YOUR NAME &  
ADDRESS, ALTHOUGH WE WILL  
BLADY WITHHOLD THAT INFO  
UPON REQUEST.

## OUT OF MY HEAD

Dear Joey,

After reading your "Out Of My Head" box in DOOM 2099 #2 (where you welcome recommendations about current fiction, software, etc.), I thought I'd send you a cyberpunk novel you might be interested in. I liked it a lot — but then, I wrote it. Anyway, I hope you get a kick out of "The Quicksilver Screen," and if you ever set a story in Vancouver 2099, it might give you a few ideas.

I've been a big fan of Peter David's work for a number of years, and was sorry I didn't get to see him at the Science Fiction convention he attended in Calgary last year. Maybe next time.

I really like what you're doing with the 2099 universe so far, and can't wait to pick up a copy of 2099 UNLIMITED.

Enjoy the book!

A fellow Mondoid,  
Don H. DeBrandt  
Vancouver, BC Canada

Abe Lincoln said, "A friend is someone who gives me a book," or words to that effect. I enjoyed "The Quicksilver Screen" immensely...and now just think...you can bill Del Rey Books for the promo!

Dear Voices of Doom,

I love it! This is it! I've been a collector of Marvel Comics for a long time — ten years — and this is one of the best I've ever read.

First the art. It does justice to one of the greatest villains ever to be encased in steel silly battle armor. Especially on page 17, panel 4. Even if this is not the real Doom, the intensity and character in those eyes is real. You have captured the essence of Doom's nobility and his obsession. Second, the story. It has the promise of being one of the masterpieces of Marveldom, if handled right. And from what I've seen so far, I think it will be! Finally the characters. The supporting cast has much promise and you have your work cut out for you in fleshing them out.

Doom is somewhat of an anomaly in the Marvel Universe. He is indisputably a cut-throat character, but at the same time has his honor and nobility. While I've seen this sometimes in the Fantastic Four, it often gets lost in other comics, such as in the Infinity War. In that, he was reduced to the level of a schemer instead of being a mastermind. All we heard were his and Kang's thoughts on how to eliminate each other. Here you are treating him right, and I love it.

Doom in the regular Marvel Universe was limited in potential. He was set in his ways, had his traditional foes, and was pre-packaged. This rips all of that away, allowing him to start again. He, in this world of the megacorporation and cyberspace, will be able to shine through. In the regular universe, he

would have never gotten his own series. But in 2099...

I can't help but wonder, is the absence of his scars saying that he is not really the original Doom? Another, or maybe the Kristoff? I'm sure that my question will be answered soon.

Thank you for delivering a comic that whets my appetite and leaves me waiting for the next issue with bated breath.

Scott Macmillan  
169 Bayview Ave.  
Amityville, NY 11701

You're not the only one puzzled by Doom's real identity, Scott! Read on...

Dear Harbingers of Doom,

When I first heard about this comic, I was doubtful. Usually, the person a title is named after is a hero, a do-gooder, a person who fights against the likes of Dr. Doom. But, I picked this title up anyway because Doom is my favorite character. I started reading it and couldn't put it down. You made him the main character, but he's still the same Doom we've all come to love and hate!

I can't say enough good things about this title. But I'll try to say a few. The storyline was terrific, better than your other 2099 titles which are also great. The art was beautifully drawn. I've never seen Doom look so good in my life. Keep Broderick as the artist. Please! The cover has to be the best one I've ever seen on a comic. You aren't thinking of making the cover into a poster, are you?

I'm glad you finally decided to give Doom adamantium armor. I don't know how his old armor lasted this long after all he's been through. I can't wait to see what kind of gadgets he has built into it.

There's great debate as to whether this is the real Victor Von Doom, or if it might be someone else he transferred his mind into (such as Kristoff). Please make it the real Doom!

You can bet that DOOM 2099 will become a permanent part of my comic collection if the future art and stories are anything like issue #1.

Randy Wright  
1006 Royalist Rd.  
Mt. Pleasant, SC 29464

Let's put it this way, Randy. He walks, talks, looks and acts like the real deal, *sooooo...*

Dear Voices of Doom,

I love DOOM 2099! It's great. I was about to stop collecting comics, due to lack of interest, when I saw DOOM 2099 #1. I loved it. I don't think Doom is Kristoff. I don't know how the real Doom could have arrived there. Maybe Doom could be someone like Kristoff who was brainwashed into thinking he was Doom. There were so many Doom robots floating around, it was hard to keep track.

I first found interest in Doom when I read

FF #330, in the dream, when Doom blew up the world to regain power over Latveria. Maybe the bombs used in the dream could be real. Then Doom could really show Tiger Wyde.

Through all my many questions, I can't wait to read the answers in DOOM 2099. I look forward to the next issue.

John O'Connell  
63 Reid Ave.  
Breezy Point, NY 11697

John, we'll probably provide a lot more questions than answers in the months ahead! Hang in!

Voices of Doom,

I've just finished issue #3. Having read Voices of Doom, I'd like to contribute.

Doom is Doom. I've seen him since FF #5. Seen him steal the Surfer's power, seen him achieve that which the Beyonder could not. To doubt that the Doom pictured in 2099 is any one other than Victor Von Doom is ridiculous. He is Reed Richards plus Doctor Strange plus Iron Man. He has a will stronger than Mephisto's and I can't imagine a more powerful ego. These attributes are not completely transferable. They could not be. Not to Kristoff and certainly not to a robot.

Anyone who has achieved power of the order and magnitude as Victor Von Doom could easily repair his facial features if he desired, and if not could certainly find one who could.

I welcome the story, whatever the creative team brings, and look forward to a continuing Doom.

John Chivian  
(Address withheld by request)

**NEXT ISSUE:** Just when our above correspondents thought they had it figured whether or not our star was the real Doom or not...now they've got four more familiar faces to deal with! If you think we're gonna give more than that away here, forget it!

## MORE OF MARVEL 2099

**SPIDER-MAN 2099 #8** It's called "Flight of Fancy," but if you've met the Vulture 2099, you know there's nothing lighthearted about it!

**RAVAGE 2099 #6** A dogfight over New York! An attack by Dragonjaw's New Atlanteans! Ravage's new power! There must be a kitchen sink we can throw into this issue!

**THE PUNISHER 2099 #4** Only the Punisher stands between the Cyber Nostra and a defenseless barrio. But is it defenseless? Read "Dawn of the Heroes!"

# Gothman

2002 Gothman Scan List



Doom 2099  
#005    25 Pages  
1 Nfo - 1 Sfv - 1 Txt File

Scanned 15-Feb-2002  
Posted 16-Feb-2002

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